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"TRY IT, YOU'LL LIKE IT" - by Art N Evelyn Johnson, Long Beach, Calif.

Record : Belco # B-250-A

Position : INTRO - Open-facing, DANCE - Closed position M facing wall.

Footwork : Opposite

Meas. INTRODUCTION

1-4 WAIT; WAIT; BALANCE APART, -, POINT, -; TOGETHER, -, TOUCH, -;

1-2. In OP facing, M's back to COH wait 2 measures;;

3. Balance apart on L, point R toward partner, hold 1 count;

4. Step together on R, -, (to CLOSED position facing wall) touch L, -;

PART "A"

1-4 (1/2 Box)SIDE, CLOSE, FWD, -; ROCK FWD, -, RECOVER, -; SIDE, CLOSE, BACK, -; ROCK BACK, -, RECOVER, -;

1. Step side L, close R to L, step fwd L, -;

2. (Slow) Step fwd R, hold 1 count, recover on L, hold 1 count;

3. Step side R, close L to R, step back R, -;

4. (Slow) Step back L, hold 1 count, recover R, hold 1 count;

5-8 (SISSORS) SIDE, CLOSE, CROSS, -; SIDE, CLOSE, CROSS, -; TURN TWO-STEP; TURN TWO-STEP;

5. Step side L, close R to L, X LIF of R (W-cross in back), -;

6. Step side R, close L to R, X RIF of L (W-XIB), -;

7-8. Do 2 R-face turning two-steps down LOD L, R, L, -; R, L, R, - (to end in Butterfly position M facing wall);

9-12 SIDE, CLOSE, SIDE, TOUCH; SIDE, CLOSE, SIDE, TOUCH; TURN IN TWO-STEP; CHASE TWO-STEP;

9. Step side L, close R to L, side L, touch R to L;

10. Step side R, close L to R, side R, touch L to R;

11-12 Releasing hands M turns 1/2 L-face to do 2 two-steps toward COH L, R, L, -; R, L, R, -(W chasing M) (W turns 1/2 L face on the completion of the 2nd two-step to reverse chase);

13-16 CHASE TWO-STEP; CHASE TWO-STEP; SIDE, CLOSE, SIDE, TOUCH; SIDE, CLOSE, SIDE, TOUCH;

13-14. M chases W out toward wall in 2 two-steps L, R, L, -; R, L, R, -(W turns 1/2 L-face on 2nd two-step to end in BUTTERFLY position);

15-16. REPEAT measures 9-10 to end in Butterfly position;;

PART "B"

1-4 (LOD) POINT L, -, TAP L TOE, -; BEHIND, SIDE, CLOSE, -; (RLQD)POINT R, -, TAP R TOE, -; BEHIND, SIDE, CLOSE, -;

1. Point L toward LOD, -, tap L toe on floor, -;

2. Step L behind R, side R, close L to R, -;

3. Point R toward RLQD, -, tap R toe on floor, -;

4. Step R behind L, side L, close R to L, -;

5-8 (FACE TO FACE) TURN, SIDE, CLOSE, -; (BACK TO BACK)TURN, FWD, CLOSE, -; ROCK FWD, -, RECOVER, -; ROCK BACK, -, RECOVER, -;

5. Step side L, (turn on ball of L foot to a back-to-back position) step side R, close L to R, -;

6. Step side R, (turn on ball of R foot to OPEN position facing LOD) step fwd L, close R to L, -;

7. Step fwd L, hold 1 count, recover on R, hold 1 count;

8. Step back L, hold 1 count, recover on R, hold 1 count;

9-16 REPEAT MEASURES 1-8 of PART "B"

End in CLOSED position M facing wall to start dance over.

"Try It You'll Like It"

SEQUENCE : INTRO : DANCE THRU TWICE, TAG

TAG :

1-4

(APART)SIDE, CLOSE, SIDE, TOUCH; (TOGETHER)SIDE, CLOSE, SIDE, TOUCH; TWIRL/  
VINE, -, 2, -; APART, -, POINT, -;  
1 Step side COH L, close R to L, side L, touch R to L;  
2 Step side R, close L to R, side R, touch L to R;  
3 Vine step side L, -, behind on R, -(W twirls in 2 steps R, -, L, -;)  
4 Step apart on M's L, -, (W's R) and Acknowledge, -;